

McGILL GRID TEAM LOSES TO NAVY

My Column by Me

It was a most annoying complaint. He stood by me on the stairs, and read My Column, and laughed, and, moreover, expected ME to laugh too.

It seems that the eminent Campus personality attended a dance recently in one of the University Buildings, as guest of honor.

"Is the patron of the dance around?" he asked.

"He is busy just now," was the reply.

"Then will you tell him I am here, please," he asked.

"Yes, are you one of the entertainers?"

Unfortunately, the episode is quite true.

Why do all the Poms salute Tower as they enter and leave the Redpath Museum?

Note to the News Editor of the Daily:

Will you please stop scrawling remarks across My Column, as to what type of type I shall use, and, more especially, refrain from writing across limericks you do not understand words which you do not know how to spell, such as "non-sense."

English as she is spoke:

Myself and a fellow named Brougham

Denied that we'd slain the bride-brougham;

"If you doubt say it's tough,

You will rough it; I tough,"

He said, "for 'twill hasten our dough-ham."

His affection for me is touching;

he's borrowed ten dollars already.

A contributor has saved Me the trouble of composing an Ode this week by submitting the following ditty. He won't tell me what it's all about, but I print it in good faith. N. E. Chevo presents:

Lines to a Well-known Air:

I'm an egg yolk, I'm an egg yolk,

I'll be an egg yolk though all mock;

For I'd rather be an egg yolk

Than a bright red poppycauc.

Whether it refers to the fact that half of them must take opium to sleep so soundly while the other half is making so much noise, or whether it was inspired by the one that "wear that flamboyant red tie with his khaki shirt, I haven't quite figured out. Will some Pom please enlighten me?

I wonder if they call them the Dark Ages because it was the Knight time?

Though I have laid bare the darkest secrets of the Phraternalities to the Campus, it seems that there is yet one thing about them that I do not know. According to hitherto reliable sources, I am informed that each and every Phraternity has its own particular hog-call which only members are competent to understand.

Of course, my name is Ginsberg, but I call myself Mountains; I think it sounds more aristocratic, don't you?

The head of C.D.E.'s column seems representative of his own. First, it was largely empty. Second, the one thought it contained is C.D.E. Third, judging from the smallness of the type, which is so little it can hardly be read, even his own opinion of himself is none too great, and hardly understandable. Besides, a person so utterly, Continued on Page Four

Hutchinson Is Elected President of Union; Succeeds Bud Farmer

New Official Resigns Post Of Engineers' Representative To Executive Council

Tom Hutchinson, a fourth year Engineering student, was elected President of the McGill Union on Friday, October 22nd.

Hutchinson comes from St. Lambert, and did his first year Engineering at the University of Manitoba. Then he was engaged in engineering office and field work. He is a member of the Newman Club, and President of the McGill Civil Engineering Society.

Hutchinson was elected by acclamation this year's representative to the Students' Executive Council for the Faculty of Engineering, but had to resign this position to participate in the Union Presidential Elections. He succeeds Allan (Bud) Farmer, also an Engineer, who was elected last March.

Hutchinson now automatically becomes an ex-officio member of the Students' Executive Council and of the War Auxiliary Council, which positions he will hold until July 31, 1944.

In his Contestant speech Hutchinson stated that he would strive to restore the Union to its position as the centre of activity on the Campus by holdings as many dances as possible. "Such functions," he said, "will be 'open' in the true sense of the word, and not merely the activities of the major clubs or societies on the Campus."

He further said he would make a thorough study of the cafeteria situation with a view to improving the variety, quality and price of meals. In addition he thought a soda-bar a definite necessity for the Grill-Room. He invited suggestions from students, singly, or in groups.

The successful candidate defeated Frank Roche, a second year Engineering student.

Players Club Will Meet For First Time Thursday

The executive of the Players Club announce that their first meeting will be held in the Union at 5.00 p.m. Thursday for enrollment of members and for the election of officers to the positions of Secretary and Chairman of the workshop. The Director for the current season will be introduced to the club and plans will be discussed for this year's play.

Since the beginning of the war the club has followed a policy of producing only one play a year in order that everyone interested in drama will be able to participate in its activities without risking the success of his or her college year.

It was requested that all interested students attend the meeting on Thursday and enroll in the branch of work which holds most appeal for them.

Curious Old Lady: Why, you've lost your leg, haven't you?
Cripple: Well, damned if I haven't!

NEW PRESIDENT



TOM HUTCHINSON

IVCF Holds Hymn-Sing

Bible Study Series to Start This Afternoon

The Inter-Varsity Christian Fellowship held a hymn-sing last night at Student House. The guest speaker at the meeting was Rev. Stacey Woods who is the General Secretary of the I.V.C.F. in Canada and the United States.

The first part of the meeting consisted of the singing of favorite hymns. Then Mr. Stacey Woods gave a short message to the students. The speaker began by telling something of the work being done in North America by the Fellowship. He said that there were now eighty chapters in the United States and that fifty more are being established. Mr. Woods then spoke of Jesus Christ as dominating figure in the history of the world for the last two thousand years. Such a man, said he, could not be ignored.

The speaker continued to talk of the Lord Jesus Christ and what He can mean to all those who put their trust in Him. Jesus Christ was said to be "the Lamb of God who took away the sin of the world when He died on the Cross."

Mr. Stacey Woods spoke next of Christ, the Man. The speaker concluded with a picture of Christ, the King.

At five o'clock this afternoon the I.V.C.F. will hold a Bible study group. This will be the first of a series of meetings which will be held each Monday afternoon. Rev. Stacey Woods will conduct the Bible study today. Mr. Woods will also speak at a luncheon to be held Wednesday at the Student House.

Someone handed us this little poem. No personal reference is intended or should be inferred.

The Administration
Behold the stronghold of the Gods!
(We quail before their very nods)
Here sit the Lords of All Creation,
The API Administration;
Sagacious Deans in scholars' cape,
All fenced round with neat red tape,
Their minds lost in a foggy murk
While secretaries do their work.
The rest—our true thoughts—can't be said:
We won't speak evil of the dead.
—Plainsman.

Pre-Meds Will Hear Dr. Selye Tomorrow at 5

Histology Lab. To Be Toured By Society

Dr. Hans Selye, of the Department of Histology, will act as host to the pre-medical and pre-dental students of this University tomorrow at 5.00 p.m. Meeting in Lecture Room B of the Medical Building. The Pre-Medical Society will first hear a short talk by Dr. Selye and will then be escorted through the laboratories.

Dr. Selye was born in Vienna and received his training at the Universities of Paris, Rome, and Prague. After receiving his M.D. at the latter university in 1920, he worked there for the next two years as assistant in the Experimental Pathology Department, where he was also in charge of the Histology Department. He was then granted his Ph.D., and came to the McGill Department of Biochemistry in 1932.

The meeting tomorrow afternoon will begin with the business of the club and at 5.10 Dr. Selye will give a brief description of the type of research in which he is engaged at the present time. Substantial donations for the continuation of this research have been contributed by Gelatin Products Ltd. and the Frank W. Horner Ltd. which make available a total of \$50,000 over a period of three years. The Rockefeller Institute has also sent grants to this department.

Because facilities at the Medical Building cannot accommodate very many students, this meeting will be limited to Pre-Medical and Pre-dental students only. A member of the executive stated that the club fees must be handed in this week and any pins ordered must be paid for. Ross Hill and Herb Metcalfe have been elected by the executive as heads of the Speakers' Committee; the Social Committee will be led by Bob Brett, a Second year Science student.

Eskimos, at Cambridge Bay, northern Canada, have been collecting fox furs to "buy" a missionary, a traveling cleric reports.

BRANDTNER SPEAKS



FRITZ BRANDTNER, artist and teacher, spent an informal hour answering questions and discussing Modern Art with McGill students in the R.V.C. Common Room, last Thursday.

The exhibition continues this week until October 30 and contains some 20 works, notable for their vivid color, their freshness, and their vigour.

History Club Will Meet Next Tuesday

Paris Salons Will Be Topic Of Paper

The R.V.C. Historical Club will hold its opening meeting of the session in the Common Room of the R.V.C. at 8.15 p.m. tomorrow. The paper for the evening will be given by Jessie Gunn, a fourth year Honours History student, whose topic will be "The Paris Salons of the Eighteenth Century."

Miss Gunn will discuss these "great intellectual groups" and their influence on the French Revolution, as well as describing some of the leading feminine personalities of those times. A part of the paper will be devoted to a discussion of the literary relations between France and England at a time when poets and politicians alike in the latter country were questioning the series of events which were to lead to the French Revolution.

The remainder of the evening will be taken up with business matters. A representative to the Students' Council is to be elected and plans will be made for a joint meeting with the Men's Historical Club in December.

A special plea was made by the Executive for undergraduate members. "There is a great need for students from the lower years to carry on the Club's activities," it was stated. Not only Honors students "but all those interested in History" will be admitted to this meeting.

Refreshments will be served.

He Looked It

The colored soldier had been peeling potatoes until his hands ached. Turning to a fellow K. P. he said: "What d'you suppose dat sergeant mean when he call us K. P.?"

"Ah dunno," replied his co-worker, "but from de look on his face, Ah thinks he meant 'Keep Peelin'."

The Appalachian mountains are estimated to have come into being over a period of about 75,000 years.

Tars Take Over Leadership In QRFU After 10-3 Win; Redmen Lead at Half-time

Manolson and Victor Run For Commerce Presidency

The election for president of the Commerce Undergraduate Society will be held on Friday, October 29. The two candidates, Manolson and Victor, who are both fourth year students, do not intend to announce any platforms but will run on merit only, it was reported by the Society's Executive. The poll will be beside the Commerce bulletin board and will be open from 9.00 a.m. until 2.00 p.m. All Commerce students are expected to vote, it was stated.

All other posts were filled by acclamation. Claude B. Ledue, fourth year, is the new treasurer; Ian Daragh, from third year, is vice-president; and Jack Jenkins, from second year, is secretary.

C.C.F. Makes Clean Sweep

Student Body At Manitoba Holds Election

Winnipeg, October 23.—(CUP)—The C.C.F. Party swept into power in the student elections to the Fort Garry and Broadway House Parliaments of the University of Manitoba last Thursday. The Opposition in both bodies is made up of members of the Radical Tory Party.

In the Fort Garry elections the members present (95 out of 118) expressed their political choice as follows: C.C.F., 36; Radical Tory, 22; Technical Economy, 12; Labor-Progressive, 9; Independent, 16. The members of Broadway House voted in the proportion of: C.C.F., 31; Radical Tory, 10; Independent, 13.

The upper years in Science, Engineering, and Medicine of the University of Manitoba are housed at the Fort Garry Site, while Arts and the freshman and sophomore years of Science are situated at the University proper.

In the heat of the contest at the polls a new party, the Labor-Progressive Party, was formed under Lou Ospinov. In dispelling rumors of amalgamation of the parties, the leader of the C.C.F., Jack Peden, issued this statement:

"Certain rumors have been brought to my attention inferring that a formal coalition exists between the Labor-Progressive and the C.C.F. parties at the Ft. Garry Parliament. These rumors are groundless and unauthoritative. The C.C.F. exists as an independent party, but will accept support for any bill which it proposes from any parties or individuals."

The Radical Tories stated:

"The Opposition will do their utmost to ensure that the administration of the country is the best that can be expected with a C.C.F. Government, and we will fight with all our strength to oppose any measures threatening the sanctity of private property and private enterprise."

Everywhere the old order changed, and happy those who can change with it. Like the defeated gods in Keat's "Hyperion," too many unable to receive the balm of the truth, resent the wise words of Oceanus (which I quoted here with different feelings some eighteen years ago in an introductory lecture)—

"So on our heels a fresh perfection treads,
... born of us
And fated to excel us."
—Guy's Hospital Gazette.

College Team Shows Promise In Initial League Contest

By ALLAN KNIGHT

The famed and feared Red and White returned to the grid-iron on Saturday afternoon in league competition for the first time since Intercollegiate sports were banned, but the league-leading Navy squad marred their debut by overcoming an early McGill lead 10-3. The collegians line was superb in their Q.R.F.U. opener, holding the sailors scoreless until well into the third quarter, and affording the kickers sufficient

protection to enable them to score singles on three separate occasions. However, their lack of conditioning and practice, with only thirteen days together, showed after the half, and the Tars, with seven league games under their belts, took advantage of the fact to push down the field and score a placement and a single within five minutes to go ahead. A sleeper play, ever dangerous, proved the undoing of the Redmen with the pass received going into the clear for a 45 yard touchdown. The convert ended the scoring and the game closed with Navy ahead 10-3.

The game was hard-fought and interesting throughout with the issue in doubt until the final whistle. The McGill team was bolstered by several men from the Canadian Army Course, who are stationed on the campus, and who turned in stellar performances, notably Macrae, Haller, and Dawson in the backfield, and Robertson and Summerskill on the line. Other stars for the collegians were Lloyd Williams and Gerry Fitzpatrick, whose long kicks and hard plunging brought the team out of the danger zone on many occasions, Fraser Farlinger who played a strong two-way game for nearly the full 60 minutes, and linemen Mann, Tepner, Dixon, and Armstrong.

McGill Leads
The game started with Williams kicking to the Navy but McGill gained possession when Belanger returned the kick. The first down brought a Macrae to Young pass which took the ball to the Blue 12. Two bucks by Armstrong yielded five, and on the third down, Williams booted to Hayes, who was tackled behind the goal line for one point. The game saw-sawed for the next few minutes with kicking honors between Williams and Heron about even. Then, fading for a pass, Alec Macrae found an open field and went around right end for 30 yards. Armstrong followed through centre for five, and a Macrae to Farlinger forward took the Redmen to the Navy 20, from where Williams' attempted place kick proved good for one point. The first quarter ended with McGill leading 2-0.

Tex Dawson recovered a Navy fumble to start the second quarter and with this as impetus, the Red team marched down the field, but a third down attempt to score a touchdown from the 2-yard was foiled, and Navy gained possession.

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Around the Campus

Today: Cosmo Club holds first luncheon at 4.30 p.m. in Music Room of Union.

Tomorrow: Mixed badminton, 7-10 p.m. ... R.V.C. Historical Society meets in the afternoon. ... Pre-Meds tour through Medicine Building, 5 p.m. Meet in lecture room B. ... Women's Union meets 4.30 p.m. in Common Room of R.V.C.

Wednesday: Mining and Metallurgical Society Picture, 5.00 p.m. in Chemistry Building. ... Spanish Club meets at 5 p.m. in Union Grill Room.

Thursday: Players' Club meets in Union, 5 p.m.

Around the Globe

Canada: Strike cripples Shawinigan Falls aluminum plants. Troops and R.C.M.P. called. First full week of Canada's fifth Victory Loan brings in total subscriptions of \$417,144,200.

Russia: Russians take Melitopol, enter Krivoi Rog. 50 villages taken. Thousands of Nazis slain. Reds request Turkey join the war.

Italy: Eighth Army drives ahead on three sectors, marking El Alamein anniversary. General Alexander says slow advance on Rome likely.

London: France, Austria and Hungary bombed. American fighters now escort U.K. bombers on Reich raids. Paris states Nazis preparing sinister reprisals attacks for Britain.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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MONDAY, OCTOBER 25, 1943

Call to Action

Today there opens on this campus the sale of subscriptions to the University of Montreal's new and ambitious musical undertaking. Admission to the four grand concerts will be by subscription only, and once the campaign closes on Monday, November 1, no further tickets will be sold. The Societe Artistique of the University of Montreal has been more than fair in arranging that McGill students subscribing today shall be considered as having subscribed on the first day of the campaign, and allocation of seats will be made accordingly.

This is a call to every student to sit up and take active notice. There is neither time nor place for apathy, delay, or indecision. Such opportunities as this have been all too rare in local history; the cost is exceptionally low, and the artists who will appear are world-famous musicians of proven reputation. More than this, the entire concert series is the opening gesture of a movement towards mutual understanding and fraternal cooperation between the two universities, and must be recognized as such and considered as a personal responsibility by every man or woman on this campus.

In this, the potential beginning of a lasting cultural revival and a long-sought inter-racial unity, McGill must not let its good neighbours down.

Significantly, it is on this point of Anglo-French cooperation that the student-directors of the Societe Artistique have laid most stress. Try as our educators may, the fruits of their efforts to make this province uniformly bilingual have largely yet to be reaped. A sound guess at the reasons for their want of success might well strike at the corresponding want of active participation by the province's various student bodies. To be sure, our ties with Britain and more especially the proximity of the United States have kept the English language within both reach and necessity of French Canada; and it is entirely to their credit that the proportion of bilingual French-Canadians is far in excess of that proportion among their English brethren. Though the University of Montreal has taken the initiative, the major effort must be on our part.

The case for mutual understanding is so obvious as to need neither detailing nor discussion—all the more so in the light of current trends and post-war ideals. Its development has been restrained by that apathetic reluctance for action and activity which has been brought in accusation against us under the stinging term of "democratic decadence." We must prove and accept the realization that civilization and all mankind must in the last analysis stand or fall together through all the world's eternity. We must seek out the best in each other, cling to it and give it full appreciation, cherishing always the fact and satisfaction of active friendship. And we must take firm and unhesitant hold of the uncommon opportunity which today presents itself.

Nous sommes tous enfants de la patrie.

Curtain Going Up!

U. of M. Announce Subscription Series For Students — Bruno Walter Here Tomorrow — Serkin in Recital Monday — Monteux Again
by V. C. G.

The Societe Artistique of the University of Montreal have announced a new series of grand concerts for the coming season, to be held in their modern new auditorium on the far slope of the mountain. The series is presented with the cooperation and assistance of Pierre Belque, Managing Director of Les Concerts Symphoniques de Montreal, and will present an outstanding group of world-famous artists.

The purpose of the undertaking is to enable young people throughout the city, especially those who might find difficulty in affording the more extensive series of concerts, to enjoy the best in musical performance at a minimum of financial inconvenience. The subscriptions are available to students only, but to students (the category also includes recent graduates) of all schools, colleges, and universities. The cost of subscription is \$5.00 per seat, the same seat being held for each of the four concerts.

The sale of subscriptions to McGill students will begin today at the Union Tuckshop. Though the campaign has been generally under way since October 10, the Societe Artistique has generously and very fairly made the arrangement that a subscription made at McGill today will receive the same consideration in seat allocation as one made on October 10 in the regular campaign. Seats will be assigned in order of precedence of subscription date the campaign will close on Monday, November 1, and after that date no tickets will be sold for any of the concerts. Immediate action is therefore essential.

(Remittance for the subscriptions may be made in one or in two instalments, the second being payable before January 15, 1944.)

The first event will be a recital by Rose Bampton, soprano of the Metropolitan Opera Company of New York, and in private life the wife of Maestro Wilfrid Pelletier, who will accompany her. Born in Cleveland, she gained her entire musical education in her native United States, spending five fruitful years at the famous Curtis Institute of Music in Philadelphia. Her high reputation extends to the fields of opera, radio, oratorios, and the concert stage. She has made several visits to this city in recent years, and was an outstanding star of the first Montreal Festivals presentation. Miss Bampton's recital will take place on November 30.

Second offering in the series will be a piano recital by the brilliant Chilean pianist, Claudio Arrau. Mr. Arrau's star is steadily rising to the peak of the musical world, given impetus by several appearances with the New York Philharmonic and other leading symphony orchestras. His extensive musical education in Europe, made possible by a generous grant of the Chilean Government, has given him a vast repertoire which includes complete cycles of the piano compositions of Bach, Beethoven, Mozart, and Schubert. He is considered an outstanding interpreter of Ravel and Debussy. Though only 39, he is a veteran of wide musical experience, and has recently been heard in several radio appearances. He has twice been orchestral soloist in Montreal.

Alexander Kipnis, the Metropolitan's famous Russian basso, will give the third recital on March 17 next. One of the world's most distinguished vocal artists, he has sung with tremendous success in such centres as Vienna, Salzburg, Paris, Bayreuth, Rome, London, San Francisco, and New York. His operatic roles include Leporello in "Don Giovanni," the Tsar Boris in "Boris Godounov" (in which he was heard in Montreal this past spring), and many more. He sings in several languages, and has the pleasant habit of introducing each number on his program with a brief commentary and sometimes a verse of translation. Last winter at the Metropolitan, he sang the title-role of "Boris" in Russian despite the fact that the rest of the cast was forced to use the Italian version.

The final event will be an orchestral concert in April under the baton of Desire Defauw, who is also Artistic Director of the series. Mr. Defauw is the well-known musical giant of tiny stature who has brought so much music and so much musical improvement to our city. It is hoped to follow this closing concert with a large-scale reception for all the subscribers of the series.

Rudolf Serkin, world-famous pianist, will be heard in recital at His Majesty's Theatre, on Monday evening, November 1, under the auspices of Pierre Belque. Tickets are on sale at C. W. Lindsay & Co.



RUDOLF SERKIN

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Tomorrow evening at Plateau Hall, Bruno Walter will conduct the orchestra of Les Concerts Symphoniques in the first concert of the current season. Mr. Walter ranks with the greatest conductors of musical history, and stands second to none as an interpreter of Beethoven and especially Mozart. He is an old and beloved friend who represents the very best in musical presentation the season could hardly have a more auspicious start.



BRUNO WALTER

Pierre Belque, Managing Director of Les Concerts Symphoniques, has a full and busy year ahead of him. In addition to the eight concerts in the regular Plateau Hall Tuesday evening series, he also has eight children's concerts on Saturday mornings, and a new group of eight concerts on Sunday afternoons at His Majesty's Theatre. These last will be conducted by Desire Defauw, Emil Cooper, and Vladimir Golschmann, and will present a group of Canadian solo artists including Roland Leduc, cellist, Maurice Ouderet, violinist, and Ross Pratt, pianist. There will also be five outstanding recitals beginning with Rudolf Serkin this coming Monday evening and continuing with Bldu Sayao and then Ezio Pinza in February. M. Belque is both ambitious and musically generous.

The Montreal Repertory begins its new season of major productions with a new hand at the helm—that of witty, personable, direct and efficient John Hoare. The opening production is the Broadway success of last season, "Men in Shadow," and is directed by John Mellor, likeable mentor of the Players' Club. Saturday is opening night at the Guy Street home of the MRT, and the play will continue throughout the ensuing week.

This Friday evening at the St. Denis Theatre, Pierre Monteux will direct the second of two concerts in a festival of French music. The soloist will be the internationally famous cellist Marcel Hubert. This will be the second appearance of the newly organized Montreal Philharmonic Orchestra; Mr. Monteux's presentation of October 15 bodes well for this final concert.



PIERRE MONTEUX

On Friday, November 5, the France-Film Company will continue their series of Friday evenings at the St. Denis Theatre with Gounod's immortal opera "Faust." Alexander Kipnis, famous Russian basso, will sing the great role of Mephistopheles Nadine Conner will be heard in the soprano role of Marguerite. This promises to be an outstanding event of the season.

"Les Amis de l'Art"—the Friends of Art—is an association founded in this city by Mrs. Hector Perrier, wife of the secretary of the Province of Quebec. The group dates from September, 1942, and has the purpose of developing in the youth of the Province an interest in and an appreciation of things musical, artistic, and cultural in general. 4,000 subscriptions were received, and to the holders 5,500 tickets were distributed free and 7,910 tickets were sold at a reduced price.

Membership costs twenty-five cents, and may be obtained by sending this sum with a 1" x 1" photograph to "Les Amis de l'Art," 1097 Berri St., Montreal, where further information may be obtained between 2 and 5 p.m. In addition to the photograph, the information required includes the name, address, telephone number, age, school, and faculty of the

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Movie Reviews

AT THE CAPITOL

"Bataan" starring Robert Taylor, Lloyd Nolan, George Murphy and Thomas Mitchell, has been held over for a second week at the Capitol. In telling the story of the heroic defenders of the Philippine outpost, this movie is saved from the run-of-the-mill war pictures that have been pouring out of Hollywood of late, by only one thing... its human comedy. You'll remember the gum-chewing, and the spitting, the charming singing of the Navy lad and the atmospheric singing of the massive Negro long after you've forgotten the bayonetting, the machine-gunning, the bombing of the refugees, and the explosions of the bridge.

It seems that in their effort to outdo each other, every producer of a war picture tries to think up newer and bloodier means of impressing the public than his predecessor. "Bataan" is no exception. It is almost completely lacking in any of the restraint which makes for truly impressive drama. Taylor, in the leading role, plays a somewhat stereotyped sergeant hero with adequate ease. Thomas Mitchell and George Montgomery rendered their usual fine performance. And Lloyd Nolan gave a fine performance of the hard-boiled bad man turned hero, the role he has already perfected through a lot of practice.

The rest of the programme consisting of a better-than-usual Ritz brother comedy, shorts and news provided a contrasting relief.

AT THE PRINCESS

"The Desperados", a Columbia Production, filmed in technicolor has been held over for the second week at the Princess theater. The main characters are Randolph Scott, Glenn Ford, and Claire Trevor, who seem to be acting on a common contract. They put on a good show in spite of the fact that the plot is not a vehicle for anyone headed for an Academy Award.

The technicolor is remarkable, and some of the scenes warrant the use of the word "spectacular." The stampede of a herd of wild horses, and the inevitable fistfight in the inevitable saloon are two of the highlights in this class B western. Evelyn Keyes looks very pretty. Lupe Velez, in "Redhead from Manhattan," destroys one's faith in the double-bill. She is good entertainment in the Mexican Spitfire series; but without Leon Errol, she does not fizz. The producer seems to have figured this angle, and to satisfy the public, he had her play a double role, but the picture is still strictly from "hongere."

A very excellent feature on the bill is a short story starring Mary Pickford of yesteryear, introduced by Mary Pickford of today exhorting Canadians to buy war bonds in the Fifth Victory Loan Drive. Although the film was made in 1918, the same situation prevails today. Seeing America's sweetheart in action again was a thrill, even if the clothes were slightly dated.

AT THE PALACE

The casting director who dreamed up the Hope-Hutton combination for "Let's Face It" will probably go to the Valhalla of all good casting directors when he dies. Meanwhile he's reaping an earthly and more tangible reward in the box-office receipts from one of the year's best comedies.

The plot (an innovation for a Hope picture) involves a milk farm run by Betty Hutton, an eccentric army jeep, three wandering husbands, an irascible Sergeant, a row-boat addicted to flight manoeuvres, and Bob Hope.

Betty Hutton as the new party of the second part proves herself the most promising comedienne Hollywood has produced in some time. She has the advantage of her face, which can be extremely attractive when it's straight and hilarious when it's not. As a song-plugger, she is tops. Her vitality is enough to revive the most jaded of moviegoers, and her smile has a charm of its own which should give her a high rating as a pin-up girl.

There is an admirable supporting cast, with the usual solid entertainment expected from such old-timers as Zazu Pitts and Raymond Walburn. Dona Drake, another promising newcomer, has an unsatisfactory bit part, which just goes to show that even the best of casting directors can slip up on occasion.

Bob Hope is his inimitable self, and just a little bit funnier. He is at his best in a really terrific final scene which must have jolted under the wire at the Hays Office.

AT LOEW'S

"The Phantom of the Opera" is in its third week at Loew's Theatre; music and suspense combined make an appeal sufficient to line up the crowds. The film is not a musical, for no hit tunes are featured; as a matter of fact, it seems

RADIO WORKSHOP
The McGill Radio Workshop needs every available member for its production of Allan Thomson's "My Brother's Keeper." The coming rehearsal is tomorrow afternoon (Tuesday) at 4.00 p.m. in the Union music-room. Anyone, whether previously a member or not, who can possibly turn out is earnestly requested to do so.

Letter Forum

The Editor, McGill Daily.
Dear Sir:

Before the results are ascertained, I should like to publicly apologize for anyone unjustly slandered by the overzealous efforts of some of my friends to publicize my campaign.

Particularly, I extend my apologies to our recent presidents, and to my worthy opponent Tom Hutchinson. On this occasion, permit me also to express my gratitude to all those who have seen fit to support me so staunchly.

Hoping that the above sentiments will be accepted in the same unreserved manner in which they are offered. I think you,
Frank Roche.

The Editor, McGill Daily.
Dear Sir:

Being interested in languages, I was very pleased to see articles published in German, Spanish and French in the Daily. I thought this would give students of languages a great opportunity to do a little easy reading.

But I don't think anything could be more harmful for a student of the Spanish language than the article in Friday's Daily on "Los Primeros Habitantes de America del Sur."

How a newspaper of a University of as high a standing as McGill can publish an article in Spanish with from three to five mistakes in every single sentence, I can't understand. The mistakes in spelling are inexcusable, and those in grammar are so numerous that I can safely say that not one sentence is properly put together. Wrong words are used everywhere, and many sentences are impossible to understand.

Unless something is done soon to prevent monstrosities like the above-mentioned from being published, I feel I must advise students of languages to not even glance at the title of these foreign language articles. Give the students a chance to write articles in foreign languages, by all means, but please don't publish them until a competent person has checked them.

Yours truly,
Alan C. Maclean.

Oct. 24, 1943.

To the Editor of the McGill Daily

Dear Sir:
We have deeply appreciated the articles in German, Spanish and French published in the Daily during the past few weeks. We feel that the proposed Latin column would still further benefit page two. However, we think it only right that the Daily should publish

Continued on Page Four

ANYTIME IS A BETTER TIME WITH A SWEET CAP

If you have to wash your undies
On fine Saturdays or Sundays;
What's the use of kicking up a
frightful din?

Try to think how well these stints
Are preparing you for quints : :
And THAT'S where a Sweet Cap
comes in!

SWEET CAPORAL
CIGARETTES
"The purest form in which tobacco can be smoked"

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Walking is healthy. Chevreul, who died at 102 years of age, attributed his long life to walking. SLATER shoes increase the value of walking by supporting and helping the feet to move without fatigue or restraint. They assure an abundance of healthy relaxation which is to be obtained by walking.

Without the slate, it is not a Slater.

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Junior Prom Committee Meets Tonight 5.00 P.M.

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GENERAL MEETING OF MCGILL WAR COUNCIL

Wednesday, Oct. 27th, 5.00 P.M.
McGill Union

All representatives of Clubs and Societies are expected to be present.

Business:
Organization work for this session to be discussed and reports for last session to be submitted.

Macdonald College Win Top Honors in Annual Track and Field Meet

Frank Roche Tops List With 36½ Point Total

The boys from Macdonald College ran off with the team aggregate honours in the second half of the annual McGill track and field meet Saturday afternoon at Molson Stadium. The concluding half of the meet began in the cold twilight after the football game the final events were performed under extreme difficulties to the tracksters clad only in flimsy track shorts against the cold of the night. Macdonald College had little trouble in winning the total aggregate with 88 points. R.C.A.F. was second with 67; C.O.T.C. piled up 60 points, while the U.A.T.C. was fourth with 55 points.

Most prolific scorer of the meet was Frank Roche who despite a total aggregate of 36½ points was unable to lift his team singlehanded, into top position. The University Air Training Corps star scored one first and three seconds in the

Jimmy Macken Takes Tennis Singles Crown

Doubles Finals to Be Played Today

On Friday afternoon last, Jimmy Macken captured the McGill Men's Singles crown from his brother Brendan. It was a hotly contested match between the two brothers who together form one of the teams in the doubles tournament.

Actually the finals in the singles tournament were begun on Thursday afternoon but had to be discontinued because of darkness. At this time the brothers had each won two sets; Jimmy had taken the first and third sets, the scores being 6-4 and 7-5, and Brendan had been able to win the second and fourth sets by the scores 6-2 and 7-5. In the fifth set the score was five all when darkness set in and it was decided to postpone the match until Friday afternoon.

The fifth set was completely replaced the next day and the match continued to a finish in favour of Jimmy Macken. The final score was seven games to five. This score shows the two Macken brothers to be pretty evenly matched and from all appearances they should be a hard doubles team to beat.

Unfortunately the finals in the doubles were not played on Saturday but if the weather permits they will be finished off today at five o'clock. The two contesting teams are: the Macken brothers vs. Hyndman and Fischer. These are both strong teams and a really hard fought series is expected.

movies from Latin America called Americans All and People of Two Worlds; there will also be Latin American songs and dancing.

The executive feels that the Club will be an excellent opportunity for the students taking Spanish to come into contact with the increased number of Latin Americans at McGill this year, and have the practice which is so necessary in order to learn the language.



Seen are two of McGill's outstanding players, the quarterback, ALEX MACRAE, above, and JOHNNY DIXON, right, who played left middle.



McGILL'S DRIVING POWER

McGill Enters City Cage Loop

All indications point to the fact that McGill will function in one of the fastest basketball loops in many years. Final plans were completed in a special session of the Montreal Basketball League and it was announced that seven teams would compete in the league. The Redmen will be opposed by not one, but three Air Force teams—St. Hubert, No. 1 Wireless School and Lachine. The switch of playing nights from Thursday to Tuesday as announced by league secretary Al Irwin, will permit the Georgians from Sir George Williams College to floor a team. The Oilers and the Navy are the sixth and seventh teams in the new enlarged basketball circuit.

The league will probably play all the games in the form of triple-headers at the McGill gym on Tuesday evenings. This novel feature should no doubt appeal to the public fancy and large crowds are expected. With the playing of three games every Tuesday all the teams except one will see action on that evening.

As the two college teams are considered representatives of the Army, the fight for the league title should prove to be an inter-service battle. In all probability exhibitions with American service teams will be held if arrangements turn out successfully and also an all-star tilt between players on the service teams and those on the civilian teams will be staged.

Co-Ed Tennis Reaches Semifinals Today

The results of the quarter-finals of the Co-ed tennis tourney are as follows:

Claire Renshaw defeated Edith Gooding, 6-3, 6-2.
Kay Clifford defeated Anne Fowler, 6-4, 6-2.

Elaine Fildes defeated Shirley Potter, 6-0, 6-0.
Noreen Haney defeated Mary Davidson, 6-3, 6-3.

The semi-finals will be held today featuring: Claire Renshaw versus Kay Clifford; Elaine Fildes versus Noreen Haney.

U.K. Scholarships Given West Indian Pre-meds

Seven pre-medical students at McGill, all West Indians, have been awarded scholarships to study medicine at universities in the United Kingdom, it was announced yesterday.

These scholarships, valued at £400 per year, for four years, have been awarded by the United Kingdom Colonial Office, on the condition that after graduation the students shall serve the West Indian Government for a period of five years.

The names of the students who have been chosen to hold these United Kingdom scholarships have also been announced. They are: Stuart, Barrow, Cummins, Milner, Foote, Arnaud, and Craigwell. All of these scholarship holders are to be in

Mixed Badminton Play Tomorrow

To all those interested mixed Badminton will be in full swing tomorrow night in the gym from 7 to 10 o'clock. It is hoped that all members will be in attendance and anyone else who may be interested. Now that the season has really started and the players know what a racket feels like again, some real competition can be expected. Last Saturday night a good turnout was recorded and all enjoyed themselves.

Next Saturday night the gym will be the scene of a men's elimination tournament.

A Short-Short Epitaph

The young reporter had been lectured about padding his stories, getting in too many uninteresting details. So when a fatal accident took place in the highest building in town, he reported it this way: "Bill Walker, the janitor, looked up the elevator shaft in the Jones Building this morning to see if the elevator was running. It was, Age 52. Funeral, Tuesday morning, 11:00."

Between Films

"Let me kiss you in the gloaming"; And his arm around her slips; But she answered very quickly, "What's the matter with my lips?"

England by November, and it is stated that they will leave shortly.

Cosmo Initiates Lunch Series

John Karefa-Smart Speaks First On West Africa

The first of a series of weekly luncheon meetings of the Cosmopolitan Club will be held at 1:30 p.m. Monday in the Union Music Room. This series is planned somewhat along the lines of the series which was so successful last year, and will consist of a series of short talks given by various students on some part of the world with which they are extremely familiar.

Last year these talks embraced descriptions of very many different places, including, of course, discussions on more or less local terrain for the benefit of those hundred odd members of the club who came from a considerable distance and were not familiar with local conditions.

Monday's talk will be given by John Karefa-Smart, the club vice-president, describing conditions on the west Coast of Africa.

Although money may not grow on trees, nice limbs have a way of attracting it.

McGill Plans Swim Program

Entry of McGill swimmers in the regular monthly C.A.S.A. meets in N.D.G. pool this Fall and Winter considerably increases interest among the city club competitors.

It is pointed out that entrance of the collegians in the C.A.S.A. competitive events will be the first since the cancellation of intercollegiate athletics as a wartime measure.

Decision was made for an extensive program of swimming for the students this season, including an intramural water polo league; a representative water polo team to be formed to meet outside teams about the city; the Vickerson trophy event to be run off at regular intervals open only to McGill students; one or two Inter-com-

pany or Inter-faculty meets to be held during the current season and the holding of a special meet in which swimmers will be given an opportunity to establish new McGill records; if possible an open Inter-Services meet with McGill as hosts and challengers.

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THE CANADIAN BANK OF COMMERCE

R.V.C. Class Elections

Friday, Oct. 29th

Nominations for President, Vice-President and Secretary-Treasurer are required for 2nd, 3rd and 4th years of R.V.C. Nomination sheets must be signed by ten undergraduates and handed to Bill Gentleman before 1 p.m. on Wednesday, October 27th.

CLASS OFFICERS

THE NAMES of all Class Officers of all faculties are required immediately at the Secretary's Office, McGill Union, for the

STUDENTS' DIRECTORY

CAMPUS SPORTS REVIEW

GYMNASTICS

Regular practices will be held on Mondays and Fridays at 5:15 at the east end of the gym. The practices are open to anyone desiring to participate. All of last year's men are urged to turn out and Freshmen and beginners are also welcome. One does not have to be an expert to become a member of the McGill Gymnastic Club. The instruction is on a combined group and individual basis geared to meet the needs of the individual. All that is necessary is a gym suit and a desire to learn something about this interesting sport. An active season is being planned including exhibition displays and a gymnastics competition. If you want good exercises to develop strength, skill, and co-ordination, be on hand this afternoon. Further information can be procured from Capt. Hy Herashman, Manager Don Matthews, or Coach Em Orlick.

BASKETBALL

Basketball practices are now being held every Tuesday and Thursday in the Gymnasium at 5:15 p.m. Although a considerable number of enthusiasts have been turning out to date, the Athletics Department is anxious to see new faces. The sport is one of the finest, and affords one the opportunity of getting into shape, as well as a great deal of pleasure and enjoyment.

McGill has already entered a team in the Senior City League, and another will be entered in the Intermediate section providing, of course that enough players can be obtained.

HOCKEY

Hockey practices will be starting for McGill's entry in the National Defence Hockey League today as the Redmen once again return to active duty after a very successful season last year. Grouped with the Army from Huntingdon, the Navy, and Lachine R.C.A.F. McGill reached the semi-finals against the Navy, and were eliminated after a hectic series. The sailors took the first game by the disastrous score of 8-3, but faded badly in the next to drop a 5-0 decision, and barely eked out a 1-0 overtime victory in the final match in which Ross Ritchie gave one of the finest performances in the McGill nets that had been seen around these parts for some time.

This year the Redmen have the prospects of another winning team in the making, with several of last year's team back at college and several promising freshmen from last year's High School leagues. Practices will be held next week Monday through Friday, except Wednesday, and the following week will be held every day in the

Forum from 12:30 until 1:30 for candidates for both the Senior team and an Intramural League which will get under way later in the term. A call has been issued for anyone who is interested, and the following in particular are asked to turn out if possible:—Farmer, Ward, Costigan, Little, Broderick, Law, Moncel, the Bird brothers, MacEachern, Young, Macdonald W. K., and George Hale.

INTRAMURAL RUGBY TEAMS

LIONS
Coach: John Cloghesy. Manager: A. Deschenes. Players: Mann, McCavour, Fitzpatrick, Farlinger, Costigan, Gossack, Tepner, Armstrong, Young, Eagle, Daniel, Jakalin, Knecht, Herman, Huggesen, Groome, Brown, McCarny, Toye, Thacker, McAllister, Summerskill.

PANTHERS
Coach: Doug Kerr. Manager: George Griffin. Players: Cumming, McRae, Smith, Ballon, Dawson, Barbeau, Smythe, Dixon, Salvatore, Ince, L. Darragh, Ford, Slater, Migneault, Hill, Brooks, Rossy, LaJole, Chacter, Boyd, Garnet Smith, J. Darragh.

TIGERS
Coach: John Bennett. Manager: V. H. Cullen. Players: Victor, LeMieux, Williams, McEachern, Halford, Heller, Hope, Robertson, McCallum, Kaneb, Goode, Chalkin, Hillman, Robb, Snyder, Ewen, Brough, Penrose, Stinson, Frank, Lawland.

Mining and Metallurgical Society to Show Film

The Mining and Metallurgical Society will present a technical film to the student body tomorrow at 5:00 p.m. The showing will be held in the large Lecture Room of the Chemistry Building.

This film, "Driving The Cascade Tunnel Through the Rockies", was loaned to the Society by the Canadian Ingersoll-Rand Co. It shows clearly the different methods of blasting, drilling, mucking, and transporting of waste which were employed in the building of this tunnel. The tunnel itself burrows its way under the Continental Divide in the state of Colorado. Although of special interest to mining and engineering students, all students of the university will be welcome to attend.

Spanish Club Will Show Movies on First Meeting

The McGill Spanish Club will hold its first meeting at the Union Grill Room on Wednesday, October 26th at 8 p.m.

The executive states that the Club is open to all students who are taking Spanish or who have fluent knowledge of the language.

The program for next Wednesday will feature two short

Curtain Going Up
RUDOLPH SERKIN
Continued from Page Two
MR. SERKIN'S PROGRAM
I.
Variations on a Theme by Gluck (K.V. 455) Mozart
Sonata in C-sharp minor, Op. 27, No. 2 Beethoven
Adagio sostenuto
Allegretto
Presto agitato
Etudes en forme de Variations, Op. 13 Schumann
(XII Etude Symphoniques)
(Intermission.)
II.
Rondo Capriccioso, Op. 14 Mendelssohn
Une barque sur l'océan

Alborada del Gracioso from "Mirolirs" Ravel
Two Etudes, Op. 25 Chopin
No. 7 C-sharp minor
No. 9 G-flat major
Polonaise, A-flat major, Op. 53 Chopin
♦ ♦ ♦
Entering their thirtieth season of successful major presentations, the Y.M.-Y.W.H.A. Little Theatre will present A. J. Cronin's stimulating Broadway success, "Jupiter Laughs."
Rehearsals are now in full swing under the guiding eye of director Edwyn Wayne, formerly of M.R.T., whose fine directorial talents are already in evidence though the play is still in its early stages.
The cast for "Jupiter Laughs" includes such outstanding Montreal performers as Pauline Treuh, Clara Horn, Gordon Lightstone, Fran Malis, Sol Cohen, Michael Avrih, Isobel Weinrauch, Al Citren and Merlee Rosenthal.

Written by A. J. Cronin, author of such nation-stirring successes as "The Citadel" and "Hatters Castle," the story of "Jupiter Laughs" is centered around a private sanitarium where intrigue, suspense and moving emotion create a setting for a truly great play.
"Jupiter Laughs" is scheduled for production on Saturday, Sunday, and Monday, November 27th, 28th and 29th. Tickets will go on sale November 1st and will be available in the 'Y' lobby, 265 Mt. Royal Ave. W., at popular prices.
♦ ♦ ♦
PIERRE MONTEUX
Continued from Page Two
applicant, who will receive in return a personal, non-transferable card entitling him to all the privileges of membership. The McGill representative of the association is Emile Colas, Eng. II.

Movie Reviews
Continued from Page Two
significant that Maria, Amour et Gloire, and a concerto based on an old Provencal folk tune, should carry practically all the musical appeal of this movie. To put it shortly, the music would seem to be rather refined for what is often considered the "average" audience; it is well played, to boot. Of course, there would not have been enough of it to satisfy anyone, had the story been a mere vehicle, such as Hollywood loves to throw together for too many of its grade-A pictures. But it was not merely a boy-meets-girl sequence (in technical color, by the way), but a bit of a madhouse thriller. The Psychiatric angle of Erique Claudin's insane desire for Christine Dubois, and of his growing monomania with regard to his concerto, was suitably played down in favor of his subsequent deceptions as the masked "phantom," who roams the Paris opera-house committing murder whenever his mysterious injunctions are disobeyed.
One of the best scenes outside of the musical parts is the acid-throwing sequence which so horribly burns Claudin's face that he is forced to wear a ghastly blue property-mask. This is only paralleled by the climax, when Christine tears off the old musician's mask, to reveal a horribly wonderful job of facial-scarring. A somewhat corny ending features a subterranean sewer-system cave-in, and a double frustration for Christine's admirers. Incidentally, Eddy looks a lot less Rosemarie-ish with a mustache and a heavy coating of brunette dye for blondes. Susanna Foster fills the bill to a Tee, as the young fair maiden with the golden voice who has no hand in getting rid of the red-haired, vicious, beautiful, mediocre (?) prima donna of the Opera Paris.
So much for the main feature. Of the shorts, the only thing worth seeing (and hearing) were the Delta Rhythm boys. Mary Pickford's 1919 Victory Loan short was an interesting flashback, but Mary Pickford, 1943 model, should definitely stay off the screen. The cartoon was good, but what's the matter with Donald Duck?

Students' Registration

	1942-43 and 1943-44			October 3rd 1942-43			October 19th 1943-44		
	Men	Women	Total	Men	Women	Total	Men	Women	Total
Faculty of Arts and Science									
Arts Division									
First Year	24	123	147	29	115	144			
Second Year	56	102	158	33	130	163			
Third Year	48	97	145	35	84	119			
Fourth Year	28	63	91	35	79	114			
Totals	156	385	541	132	408	540			
Science Division									
First Year	264	59	323	245	111	356			
Second Year	109	47	156	128	55	183			
Third Year	67	37	104	75	35	110			
Fourth Year	29	21	50	32	31	63			
Totals	469	164	633	480	232	712			
Commerce Division									
First Year	38	7	45	20	11	31			
Second Year	25	6	31	20	2	22			
Third Year	29	4	33	16	4	20			
Fourth Year	15	2	17	17	5	22			
Totals	107	19	126	73	22	95			
Totals for the Faculty	732	568	1300	685	662	1347			
Faculty of Engineering									
Engineering Division									
First Year	192	1	193	153	—	153			
Second Year	102	—	102	100	1	101			
Third Year	103	—	103	76	—	76			
Fourth Year	95	—	95	87	—	87			
Totals	492	1	493	416	1	417			
Architecture Division									
First Year	12	5	17	8	5	13			
Second Year	3	3	6	9	5	14			
Third Year	7	3	10	2	2	4			
Fourth Year	—	1	1	5	3	8			
Fifth Year	3	1	4	—	1	1			
Totals	25	13	38	24	16	40			
Totals for the Faculty	517	14	531	440	17	457			
Faculty of Medicine									
First Year	106	8	114	104	12	116			
Second Year	100	5	105	96	10	106			
Third Year	100	6	106	90	7	97			
Fourth Year	88	2	90	95	4	99			
Totals	394	21	415	385	33	418			
D. P. H.									
First Year	19	—	19	18	1	19			
Second Year	17	—	17	18	—	18			
Third Year	14	—	14	17	—	17			
Fourth Year	14	1	15	13	—	13			
Totals	64	1	65	66	1	67			
Faculty of Law									
First Year	11	2	13	12	3	15			
Second Year	9	1	10	8	1	9			
Third Year	5	—	5	9	—	9			
Totals	25	3	28	29	4	33			
Faculty of Agriculture									
First Year	28	3	31	23	3	26			
Second Year	45	1	46	20	2	22			
Third Year	24	2	26	33	2	35			
Fourth Year	11	1	12	22	—	22			
Totals	108	7	115	98	7	105			
School of Household Science									
First Year	—	33	33	—	22	22			
Second Year	—	29	29	—	29	29			
Third Year	—	27	27	—	24	24			
Fourth Year	—	15	15	—	22	22			
Totals	—	104	104	—	97	97			
Library School									
First Year	2	10	12	—	6	6			
Second Year	5	4	9	—	5	5			
Third Year	—	—	—	—	—	—			
Fourth Year	—	—	—	—	—	—			
Totals	7	19	26	4	14	18			
Faculty of Music									
Licentiate Course	7	19	26	4	14	18			
Total Diploma Students	7	89	145	6	156	162			
Physiotherapy	—	—	—	—	—	—			
Totals	—	49	49	2	70	72			
School of Teachers									
Elementary Class	—	32	32	—	50	50			
Intermediate Class	—	16	16	—	18	18			
Kindergarten Class	—	1	1	—	2	2			
Totals	—	49	49	—	70	72			
School of Grad. Nurses									
First Year	—	52	52	—	50	50			
Second Year	—	8	8	—	13	13			
Third Year	—	10	10	—	9	9			
Fourth Year	—	—	—	—	—	—			
Totals	—	18	18	—	22	22			
School of Physical Education									
First Year	—	8	8	—	13	13			
Second Year	—	10	10	—	9	9			
Third Year	—	—	—	—	—	—			
Fourth Year	—	—	—	—	—	—			
Totals	—	18	18	—	22	22			
School of Music									
Licentiate Course	7	19	26	4	14	18			
Total Diploma Students	7	89	145	6	156	162			
Physiotherapy	—	—	—	—	—	—			
Totals	—	49	49	2	70	72			

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was destroyed. The plan suited Barret's simple logical mind. There were no loop-holes. Barret looked at the letter and two envelopes on his desk, and smiled. D.J. would reply immediately, and personally, for it was unlikely that D.J. would care to let anyone else know of the proposed merger. The plan was simple and direct, one such as he might have thought of himself, had he any imagination for that sort of thing.
Barret let the desk chair settle forward again, and methodically folded the letter, inserted it in the envelope. He folded the other envelope and enclosed it with the letter.
He rose from the desk and walked out of the library and went out into the hall.
"I'll be out for a minute, John," he said to the butler. "If anyone calls, tell them to call me again in ten minutes."
Barret stepped out into the street. It was a cool clear evening. The letterbox was a block away. He walked rapidly, thinking over the proposed merger. When he was almost at the letterbox, a sharp pain in his side, brought his mind away from his scheming. He slowed his pace, but the pain grew. He stopped, leaned against the letterbox for a few moments. He shouldn't walk so rapidly, his doctor had warned him against it. He drew the envelope from his pocket. The pain was growing more intense. He began to push it into the letterbox. Then he stopped and looked at it. The address read: S. W. Barret 568 Somerset Road New York City.

REQUIEM
Here lie the bones of poor Bill Grey. Who died defending his right-of-way. He was right—dead right—as he sped along; But he's just as dead as though he'd been wrong. Plainsman

In spite of the decrease of enrollment at the University of Oregon, figures for the number of library reserved books checked out overnight are on the increase. —Varsity.

Notices
All students entering McGill University for the first time are required to send in to the Registrar's Office a small unmounted photograph, about 2 1/2" x 3 1/2".
If you have not already done so, please send your picture in as soon as possible, with your name, Faculty, and your clearly printed on the back.
Lost
A brown pen with "VICKIE" REYNOLDS written on a piece of sticking plaster on it. Very important!! If you find, please phone Vickie Reynolds, WA. 5284.
Lost
One Macdonald Physics Experiment book somewhere around Biology Building on Thursday. Name on cover—Bob Sabloff, Science 2. Finder please return to Bill Gentlemen in Arts Bldg. or phone EL. 1373.
Lost (or stolen)
One silver cigarette lighter taken from innocent co-ed. Reward offered.—(Ed. note.)
Drunk of the Month Club meeting, 1452 Peel street, Wednesday at five o'clock. All new-comers will be duly initiated. Expect a large beerage.
J. H. WILLIAMS.
LOST
A brown Parker eversharp with "Elaine Hodge" engraved in white on it. Please leave it at Bill Gentlemen's office.
Tars Take Over Leadership in QRFU After 10-3 Win
Continued from Page One
After making yards, the Sailors second try was stopped and Heron kicked to Farlinger, who brought the ball to midfield. Fitzpatrick lifted a long hoist, and a bad bounce took the pigskin behind the tars' line where Hayes was downed for McGill's third point. This seemed

to rouse the Sailors, and they opened up an attack which brought them into Red territory, but they were forced to kick and the Collegians got the ball on their own 1-yard marker. The situation was saved by Gerry Fitzpatrick, who lifted another long spiral to push the Navy back close to midfield. The closing minutes of the half saw Fraser-Farlinger go for 15 yards before he was downed. The half-time score was 3-0 in favor of McGill.
Navy Starts Drive
Navy started a determined drive in the second half, and made two first downs which, coupled with two penalties to the Redmen, brought the ball to the 20, but a bad snap on third down gave the Collegians possession on the 25. Williams' kick was blocked, but he recovered on his own seven-yard line. His second attempt was a beautiful 60-yard boot, easily the best of the day, which gave Navy the ball at the midfield stripe. They brought it to the McGill 45, from where MacFarlane split the up-rights for three points to tie the game. A fumble, a penalty and yards gave Navy the ball on the Red ten, where MacFarlane's try for another placement was only good for one. This gave the Sailors a lead they never lost, and the third quarter ended with the score Navy 4, McGill 3.
The last quarter started with possession changing hands several times through intercepted passes, and kicking exchanges. On a Williams to Heron boot, no yards were given and a 15-yard penalty gave Navy the ball on McGill's 45. As the sailors' team was being changed, a sleeper hovered unnoticed along the side, and a quick pass from Harvey to Taylor, which was nearly intercepted by Mcrae, gave the Tars a touchdown. A convert pass was knocked down, but a Red off-side gave the Navy another opportunity, which was good to make the score 10-3 in their favor. After play was resumed, Alan Mann intercepted a pass, to give the Redmen the ball. Alec Macrae went around right end for 15, and on the next play passed to Ev McCallum, who was brought down on the Navy 12. However, on a last-

minute gamble, another pass attempted by Macrae was intercepted by Ted Pope. The dying seconds saw McGill fighting hard with no sign of quitting, although many of the boys had played the full game, and not until the final whistle blew did the team know that it was beaten.
The whole squad turned in a wonderful performance, and to prove that the score was no indication of the play, tension remained in the stands and on the field until the game ended, and the outcome was assured.
For the Navy, Murray Hayes, a former McGill student, Snooker Belanger, Doug Harvey, Saul Maestro and Don Loney turned in starry performances.
By virtue of the win, Navy took a four point lead over the Air Force, who topped an improved Army team in the second half of the twin-bill by the score of 14-9.
The teams:
McGill Navy
Haller fly wing Heron
Williams half Hayes
Farlinger half Brown
Dawson half Lilley
McCrae quarter Belanger
Mann snap Farha
Smythe inside Maestro
Tepner inside Coleman
Armstrong middle Mosdel
Dixon middle Meyer
MacCallum outside Crevier
Young outside Jennings
McGill subs: Darragh, Victor, Costigan, Ballon, Fitzpatrick, Lemieux, Salvatore, McEachran, Robertson, Summerskill, Schacter, Halford, Hope, Daniels, Smith, Eagle.
Navy subs: McCrae, Ford, Cameron, Cooper, Koren, Simms, Burns, Cavey, Pope, Phillips, Keefer, Taylor, Toussignant, Loney, MacFarlane, Officials—Harold Platt, referee; Ralph Harrison, head linesman; Frank Ulley, umpire.
First Quarter
1—Williams, McGill, rouge.
Second Quarter
2—Williams, McGill, rouge.
3—Williams, McGill, rouge.
Third Quarter
4—MacFarlane, Navy, placement.
5—MacFarlane, Navy, rouge.
6—Taylor, Navy, touchdown.
7—MacFarlane, Navy, convert.

Letter Forum
Continued from Page Two
articles in a language of sufficient dignity for the average McGill student. To this end we propose a column in ancient Phoenician.
As everyone knows, this is a musical and highly expressive language, as well as being extremely useful in the light of present-day events. The language appears to be of bilateral rather than triliteral roots, due to the disappearance of the weaker consonants and the 'y'. This greatly increases its conversational value. Obviously the simplicity and popularity of Phoenician will soon lead to its replacing Basic English as the universal language.
We humbly suggest that mummies be brought here, without regard to expense, from this ancient land to aid in the development of this column; this will place our column on a par with those now being published in German, French, and Spanish. In this manner we are certain that the Phoenician section will be every bit as popular with the student body as those now in existence.
Yours sincerely,
The Society for the Perpetuation of the Ancient Phoenician Language And Ten Cent Beers.
M. Gerst.
B. D. Mendel.
R. I. Druckman.
H. Angel.
W. Vandray.
Editor in Chief, McGill Daily.
Dear Sir:
May I express through the medium of the Daily, my thanks to those members of the student body who combined to elect me in Friday's elections. In filling my new position as President of the McGill Union, it shall be my constant aim to merit the trust which you have placed in me.
Hoping that I shall measure up to expectations,
Sincerely,
Tom Hutchinson.

Students' Registration
1942-43 and 1943-44
October 3rd 1942-43
October 19th 1943-44
Faculty of Arts and Science
Arts Division
First Year 24 123 147
Second Year 56 102 158
Third Year 48 97 145
Fourth Year 28 63 91
Totals 156 385 541
Science Division
First Year 264 59 323
Second Year 109 47 156
Third Year 67 37 104
Fourth Year 29 21 50
Totals 469 164 633
Commerce Division
First Year 38 7 45
Second Year 25 6 31
Third Year 29 4 33
Fourth Year 15 2 17
Totals 107 19 126
Totals for the Faculty 732 568 1300
Faculty of Engineering
Engineering Division
First Year 192 1 193
Second Year 102 — 102
Third Year 103 — 103
Fourth Year 95 — 95
Totals 492 1 493
Architecture Division
First Year 12 5 17
Second Year 3 3 6
Third Year 7 3 10
Fourth Year — 1 1
Fifth Year 3 1 4
Totals 25 13 38
Totals for the Faculty 517 14 531
Faculty of Medicine
First Year 106 8 114
Second Year 100 5 105
Third Year 100 6 106
Fourth Year 88 2 90
Totals 394 21 415
D. P. H.
First Year 19 — 19
Second Year 17 — 17
Third Year 14 — 14
Fourth Year 14 1 15
Totals 64 1 65
Faculty of Law
First Year 11 2 13
Second Year 9 1 10
Third Year 5 — 5
Totals 25 3 28
Faculty of Agriculture
First Year 28 3 31
Second Year 45 1 46
Third Year 24 2 26
Fourth Year 11 1 12
Totals 108 7 115
School of Household Science
First Year — 33 33
Second Year — 29 29
Third Year — 27 27
Fourth Year — 15 15
Totals — 104 104
Library School
First Year 2 10 12
Second Year 5 4 9
Third Year — — —
Fourth Year — — —
Totals 7 19 26
Faculty of Music
Licentiate Course 7 19 26
Total Diploma Students 7 89 145
Physiotherapy no course given
DIPLOMA STUDENTS
Men Women Total
1942-43 1943-44
School for Grad. Nurses 52 52 — 50 50
School of Physical Education
First Year 8 8 — 13 13
Second Year 10 10 — 9 9
Totals 18 18 — 22 22
School of Teachers
Elementary Class 32 2 50 52
Intermediate Class 16 — 18 18
Kindergarten Class 1 — 2 2
Totals 49 2 70 72
School of Music
Licentiate Course 7 19 26 4 14 18
Total Diploma Students 7 89 145 6 156 162
Physiotherapy no course given

THE LETTER
By Fred Hurter
Steve Barret prided himself in his lack of imagination. He was a man of action and had no time for dreaming or imagining possibilities. His actions were simple and direct, if he made enemies in forcing his way into the vice-presidency of the Consolidated Engineering, he wasted no time worrying about it. The lack of imagination that he prided himself in took care of that. And now only old D. J. the president stood in his way.
Barret leaned back in his desk chair in his library. Only D.J. stood in his way, and he had to be eliminated before the end of the month if the merger with Tuscan Engineering was to go through. And Barret in his simple direct way decided D.J. must be eliminated—literally. It would be very simple. He had read the story in a magazine a few weeks ago. The murderer had simply coated the gummed flap of a self-addressed envelope with poison, and sent it enclosed in another, with a letter demanding an immediate reply. When the murderer received the self addressed envelope, he had burnt it, and all evidence

Annual Photographs
The following students graduating in November are expected to have their pictures taken immediately at Jacoby Studios, 1541 Crescent Street for publication in the Annual. They are to go on the day under which their names are listed at any time from 9.30 a.m. to 6.30 p.m. without appointment, except Saturdays. Appointments for sittings at other hours, if necessary, may be made by phoning PL. 1075 for an appointment.
The price, \$2.25 (or \$2.75 if a finished portrait is wanted), is payable at time of sitting.

Famous Builder, Richard Neutra, Visits McGill
Continued from Page One
"Bennington beauties" he ended his visit to McGill in true architectural fashion by having a quick cup of tea (sans sugar).
SLANGUAGE
We spoke to the stars, we spoke to the trees and finally we spoke to our landlady ... no ideas were

MEDICINE TODAY
Barker, Barbara E. W.
Berman, Aaron J.
Caveness, W. F.
Cawthorpe, Harriett A.
Collins, Robert M.
Cooper, Stewart R.
Cote, Sarto Gaston
Cowley, Frank C.
Drulak, Stephen
Elder, Maurice J.
Harrison, Robert C.
Henneman, Elwood
Hinds, Ewart G.
Holmes, Stuart W.
Jewell, Jack B.
Johnstone, William C.
Jones, John R.
Kapp, Robert W.
Knox, Arthur W.
Locke, Charles R.
McCallum, ames L.
Morton, Allan C.
Murray, Robert G. D.
Patch, Peter E.
Phillips, Melvin W.
Rose, Theodore F.
Smith, Thomas J.
Stevenson, Ian P.
Strom, Adrian D.
Swansea, Arnold L.
Tabor, Edward O.
Taylor, Graham C.
Thomas, Goodman W.
Thomas, Robert C.
Tidmarsh, William W.
Vaughan, Peter
Webb, Aileen L.
Webb, Eugene McD.
Wilson, Willard W.
Asselin, Charles
Baberman, Abraham W.
Burnett, Clyde
Crutchfield, Charles Bruce
Graves, Robert H.
Gruman, Jack
Leung, Wah
Lubin, Isadore
Mongeau, Ernest A.
Ostapovitch, Peter A.
Silver, Sydney
Sinanan, Kenneth
Waterman, Matthew J.